

THE MADNI TRIBUNE

Bolton Abbey Visit

Summer term July 2018
Volume 10, Issue 3



IN ART, students

were entered for the **IVE competition** run by a social enterprise charity in Leeds. The theme was to draw a piece of artwork relating to the keyword 'Yorkshire', and where better to explore the natural and historical beauty that Yorkshire has to offer than a trip to **Bolton Abbey**, in the Yorkshire Dales. Armed with ipads, students explored the surroundings capturing inspiring digital images to reproduce later on in the classroom. This outing was a joint venture by the Geography and Art de-

partments.

Another agenda of the day was for the students to navigate the local countryside using maps. The task was to read the maps for navigational purposes, whilst identifying geographical features during the extended walk.

Most girls agreed that highlight of the trip were the stepping stones. The braver students opted to skip over the flat raised stones laid out in a vertical line across a stream, for those not as brave, there was an alternative route which involved a bridge and stunning scenery.

They also had the opportunity to visit the sandy 'beach' located not too far from the stones.

For the first timers, Bolton Abbey provided a host of stunning sights which were breath-taking in their natural splendour, and for those returning, there is always something new to explore. The fallen 'money tree' was a fascinating find, and the ruins of the Priory Church, awe inspiring within the surrounding landscape.

A huge Jzk goes to our Junior Editor Aysha Patel (YR 10) for working incredibly hard with myself and the student journalists on preparing The Madni Tribune newsletter for publication. We wish her all the best in her upcoming GSCE studies.

We would like to welcome our new joint Junior Editors: **Tayyabah Bibi** and **Zahra Akhtar** from YR 9. We look forward to working with you next year.

HEADTEACHER'S MESSAGE

Dear Parents, Students and Friends of Madni Primary,

I begin by thanking our parents for their support over the year, Madni Secondary has had another outstanding year and this would not have been possible without the duas and support of parents.

We are extremely proud of the charity work the school have been involved in and Madni Academy raised the most money in the Yorkshire region for the Ramadhann water project- well done everyone!! May the Almighty accept it from us all.

It has been a scorcher of a summer, enjoy the break and stay safe. Insha Allah we will see everyone safe and well in September for another year of fun and learning!!

Please remember all at Madni in your duas.

Your Servant in Islam
Mrs Shakera Mirza



BAKE OFF

In keeping with the baking trend which seems to have taken our nation by storm, year 8 showed off their impressive baking skills in the Madni school Bake Off Challenge. Students were allowed the freedom to bake and design their own cakes in the school HEF food room using a variety of techniques that they had been taught in school, including: icing, piping and dripping the cakes to ensure that they looked impressive and tasted just as fabulous!

A huge thank you to Fatima Apa Sacha, a well-known local baker, for inspiring our students to be more ambitious in the decorating of their individual cakes. Fatima Apa worked with our students, demonstrating her talents via a series of student workshops designed to showcase various popular cake decorating techniques.

On the day, the entrees worked immensely hard to create uniquely designed cakes under timed conditions, and had to endure the nail biting judging round as their creations were judged by other teachers in the school. The judges were impressed by the level of talent on display, and after a long period of careful deliberation, finally crowned **Habeebah Waza (8A)** as the most deserving winner for her show stopping creation.

Well done Habeebah for the well-earned victory, and also to the rest of the entrees for their hard work and talented creations!

By **ALYSHA BUKHARI 8A**

Coffee Morning

In June, the year 9s were delighted to receive an invitation to perform at the Precious Pearls and friends' Coffee Morning @ Masjid-e-Umar for the workshop titled: **'Fiqh of Fasting & Ramadan, the Blessed Month'**. The students had already been learning about Ramadhan in RE, and to be able to make practical links with the community project was a welcome opportunity.

The girls worked incredibly hard to rehearse inspirational English and Arabic nasheeds and Qiraat from various surahs of the Quran, which they recited for the audience on the day. Alhamdulillah, there was an impressive turnout, and the audience were very supportive of our students – many of whom had never performed in public before.

The students relished the chance to interact with and serve members of the local community. The youngsters helped 'meet & greet' the guests as they arrived at the venue (many of whom were delighted by the girls' warm welcome), they served drinks and refreshments and even tried their hand at babysitting for mothers at the infor-

mal event!

The main aim of the event was to motivate the sisters to make the most of the blessed month of Ramadhan which was fast approaching. The inspirational talks, combined with the knowledge and 'approachability' of the speakers was an opportunity to revive the Imaan, and also to make firm intentions to reap the rewards during the blessed month of Ramadhan.

Sister Feride, one of the organisers of the event, later rewarded the students with gifts, she contacted the school to share her delight at the conduct and performance of our students saying: "I was so happy to see them...and they're a credit to the school Masha Allah!" Year 9s would like to extend say Jazakallah to sister Feride and the organisers for giving them the chance to serve in the path of our deen, and look forward to similar opportunities in the future.

Tayyabah Bibi Year 9



Carry my Story – Final Café Event

As you may re-call, Madni Academy learners from Year 7 were working on the **'Carry my story'** project through **Yorkshire Spirit**, linking up with Spring Grove school in Huddersfield.

The purpose of the project was for "Schools and community groups to explore individual and group identity. They meet, listen to, record and select related stories, which they share and exchange with their link partners". The project enables a range of people from diverse backgrounds to get together and explore aspects of identity, diversity, equality and community.

Earlier on this term, our students vested the pupils from Spring Grove at their school in Huddersfield. Now for the the final stage of the project, over 300 pupils and 100 adults came together at The Al-Hikmah Centre, in Batley, for the finale Café event to share their work based on identity that they had been working on throughout the year in conjunction with their twinning schools and community groups.

This coming together of all the children with their partners was a very special experience. The displays, artwork, suitcases, boxes, music, singing, chanting, puppetry, presentations and food were glorious. There was so much imagination, skill and commitment on display, and running through all of them - the sharing of experience, history, personal stories and a celebration of identity.

The staff at the school and the project leaders involved in the project wanted to say a HUGE thank you to everyone involved, including our year 7 students, parents and staff who all contributed to such an amazing process and finale for **Carry My Story**.



BIOLOGY PRACTICAL: Lung Dissection
YR 10A



HABEEBA WAZA (8A)

RAMADHAN WATER PROJECT



Today one in nine people are still living without clean water close to home. But your support could help change everything for a community – in a single day. Al-Imdaad Foundation UK are proud to have worked closely with Madni Academy, in Dewsbury this Ramadhan to tackle this issue; together we are aiming to provide water sanitation projects in countries like Sri Lanka and Malawi.

I would especially like to thank the students, teachers and parents for their sterling efforts. Raising over £10,000 for water projects around the world is not an easy task, this will enable hundreds of families in Sri Lanka and Malawi to benefit from pure clean accessible drinking water.

We here in the UK have been blessed with many favours, many around the world aren't as fortunate. This campaign by Madni Academy shows that we have not forgotten our brothers and sisters around the world. May the Almighty bless all those involved in serving humanity.

The Al-Imdaad Foundation, with Madni Academy, will continue to help those in need hand in hand around the world, and also carry out projects to support our local communities here in the UK. Together we can make a huge difference globally.”
Hafiz Abdussamad Mulla – Al-Imdaad Foundation UK Country Director.

A huge Jzk for the overwhelming response from our students, parents and friends of the school. Alhamdulillah, during the blessed month of mercy, our Ramadhaan charity has raised a staggering £10,815.41 to provide a multiple sources of water for our Muslim brethren in Malawi and Sri Lanka. We have been promised pictures of these water wells and pumps once they have been installed in their respective countries, and IA we aim to bring them to you in the following newsletter edition.

A thank you and special recognition to the following students and form class for working extra hard and collecting the most funds to help those in need. The prizes are on the way!

Labeebah Mirza (8A) £1310

Samra Ali (7A) £838

Khadija Rauf (Year 9) £730

The form class with the highest total: 8A, working together as a team the class jointly raised £2246!

“Right now, some of the world’s poorest and most marginalised people don’t have clean water to drink, decent toilets or hygiene. Without these basics, overcoming poverty is just a dream for millions in need.

And the Moral of the Story is....

During the cross-curricular project in RE, the Year 8s wrote, rehearsed and performed a ‘morality’ play for their peers. The idea was to create a performance which entertained the audience whilst simultaneously teaching a strong Islamic moral. Themes ranged from the destructive nature of greed, jealousy and malice, honesty, stealing, respect, truthfulness, and the evils of envy.

Rizwana Apa was impressed with the inventiveness of the story lines, “students effectively used their creative thinking skills to discuss difficult issues relevant to life in the modern world...and conveyed positive messages in an enjoyable yet accessible manner”.

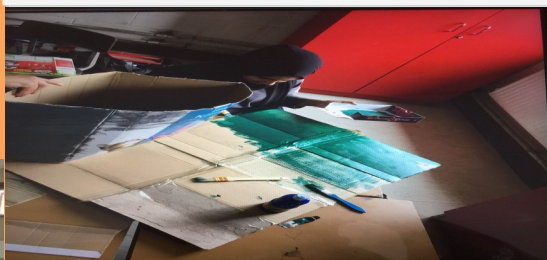


CASTLES: In **History** we have been studying Motte and Bailey castles.

Nadia Apa set us a project to see which group could make the most creative castle, we had to try and include as many features of medieval castles as we could such as traps, shields, stairs and hill tops. Groups have used a variety of materials including cardboard, lollypop sticks, paint glue and more.

Nadia Apa will award the winning team a prize for the most accurate representation of a castle.

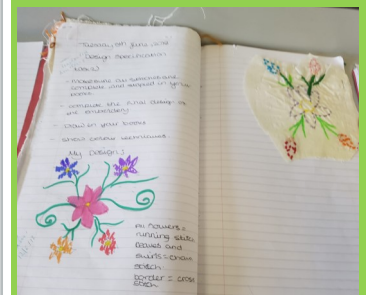
By Aaminah Aswat YR 7A



“The one who guides to something good has a reward similar to that of its doer.”
[Muslim]

Embroidery

Techniques YR 7

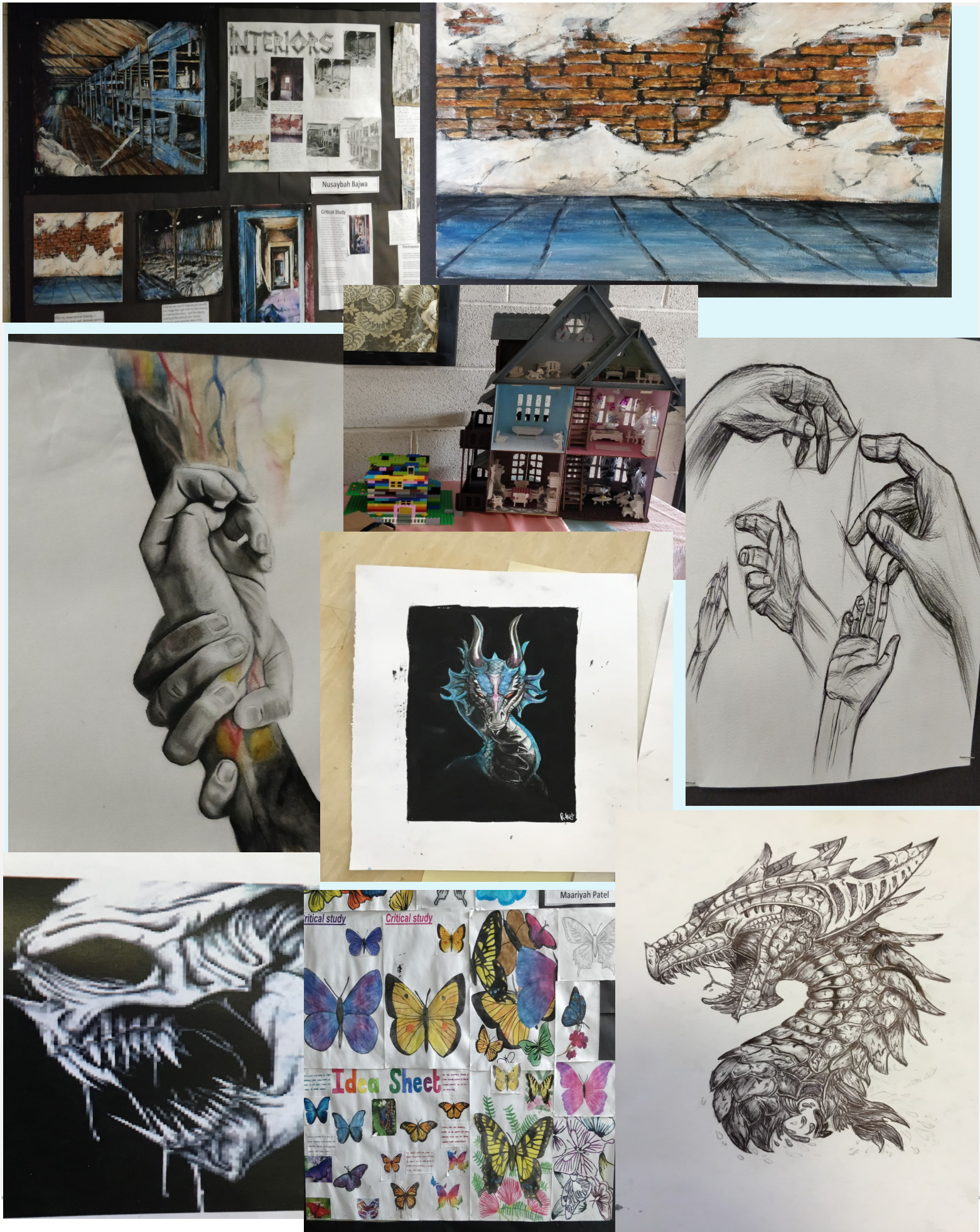


Working with Raheyla Apa to master skills in embroidery in Textiles.

OUR GCSE ART STUDENTS worked extra hard this term to be ready in time for the external moderation of their GCSE Art work. Below are a selection of images showing them hard at work creating their final masterpieces! Their creative work is now on display around the school.



GCSE ART PROJECTS– A SELECTION OF THE FINAL PIECES

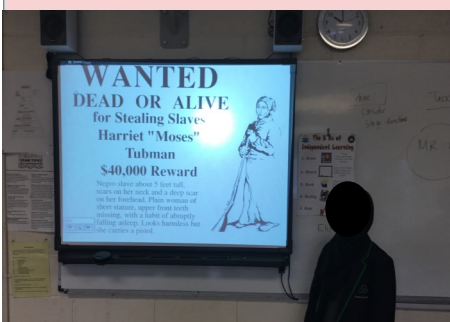
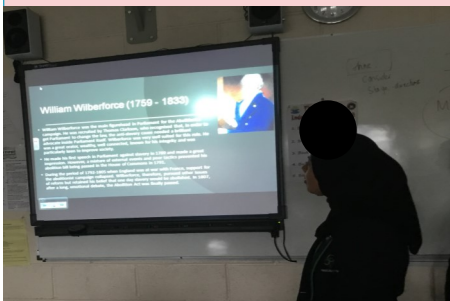


The Atlantic Slave Trade

The atrocities documented during the Atlantic slave trade remains one of the most horrific and shameful chapters both in Western and human history. From approximately 1526 to 1867, some 12.5 million slaves had been shipped from Africa, and 10.7 million had arrived in the Americas. "The Atlantic Slave Trade was likely the most costly in human life of all of long-distance global migrations." Thousands of men, women and children died during capture and transport across the Atlantic to work as slaves for the newly established Americas, and would continue to live life under shameful conditions where even the most basic human rights were denied to these people.

In English this term, the year 8s have been studying the drama text '*Mean to be Free*'. To be able to understand the magnitude of human suffering caused by the Atlantic slave trade, and the conditions under which the enslaved lived and worked, the students researched and delivered group presentations to their peers.

By Maleekah Ishaq



IVE is an education charity that is working to ensure a more creative future for children, young people, businesses, and educators.

IVE delivers a variety of projects which work with children and young people, primarily from disadvantaged backgrounds, which aim to improve their employability, artistic skills and future prospects. We do so by developing their creativity, social skills, problem-solving abilities and confidence using a combination of workshops and experiences as well as supporting them into pathways into work.

Collectively this work is known as 'Shaping Creative Futures'.

This year, we asked young artists aged 11-18 to produce an original work of art on the theme of Yorkshire. We've been blown away by the quality we received and, together with a panel of expert judges, we've whittled these down to 32 of the best.

These works will be exhibited at Aspire Leeds on the 24th of July and then auctioned, with 60% of the money raised at auction going back to the artist. The remaining 40% will be used to fund IVE's charitable work providing creative learning opportunities for disadvantaged young people.

We invite anyone interested to join us on the day to appreciate these interesting and creative new works of art, meet the talented young people behind them and take part in the auction to help raise money to support young people from across Yorkshire.

The Judging Panel

JUDGING WAS COMPLETED BY:

- ⇒ Jonathan Straight – street photographer and trustee at IVE
- ⇒ Mat Lazenby – Creative Director at Lazenby Brown
- ⇒ Amanda Phillips – Education Officer at Leeds Art Gallery

Congratulations to our student **Haleema Bajwa whose work was selected by the judging panel and has been shortlisted for auction at Aspire Leeds.**

In Science, the year 8 students conducted an experiment to understand the different types of combustions.

Before starting the experiment, Ayesha Apa briefed the girls on safety procedures that they would have to follow since they were using bunsen burners in the lab. Following on from the safety briefing, the teacher proceeded to demonstrate how to conduct the actual experiment.

Firstly, the students prepared a bunsen burner, they then place a tripod over it and a wire gauze onto the tripod. After that they placed a beaker filled with water on the wire gauze taking note of the water's starting temperature (25 degrees) and turned on the burner in the safety flame setting.

The beaker was left on the burner for exactly five minutes, the water reaching its boiling point in approximately four minutes. After taking the waters ending temperature (105 degrees) the girls were asked to make note of the bottom of the wire gauze, which at the moment had only a few streaks of soot on it.

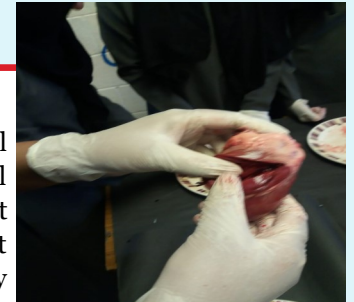
After allowing the water to return to its original temperature, the students turned the burner on again, but this time it was off the safety flame. This time the water came to a boil twice as fast, but the ending temperature was the same as the previous one- however much to the girls' surprise the bottom of the gauze was completely blackened with soot!

From the experiment, we learnt that the differences in the amount of soot produced was because with the safety flame switched on, the fire is gentler and causes a 'complete combustion' in which the reaction receives plenty of oxygen. In this type of combustion only water and carbon dioxide are produced. But without the safety flame setting, the fire is stronger and causes an 'incomplete combustion' where the reaction doesn't receive enough oxygen and creates water, carbon dioxide and carbon (soot). Students loved the practical experiment and commented on how it was a fun way to learn a normally dry topic!

Have a Heart, it's Biology! By Sumayyah Khan YR 10B

Have you ever wondered what a real human heart looked like from the inside? Sure, we've all studied about in textbooks and seen the diagrams, but most of us will never have seen a real pulmonary vein or artery in real-life. This term Year 10s were given the opportunity to do just that as they dissected lambs hearts in Biology. The students had been studying about the heart and its different chambers and blood vessels, therefore Nadia Apa organised a practical so they could experience a heart in real life.

Although at first the girls were squeamish upon seeing the lambs heart bought fresh from the butchers, they soon all buckled down and had a lot of fun dissecting and examining the different parts of the heart such as the heart valves and the aorta. Nadia apa even showed the students what happens during a heart attack by demonstrating on one of the hearts.



HEF PRACTICALS By Sumayyah Khan 10B

To gain an insight into how GCSE HE Food practicals take place during the GCSE assessment, Year 10s were given the task of choosing and cooking a savoury dish based on one of the international cuisines they have been learning about this term.

The students prepared the dishes of their choice under timed conditions in the HEF kitchen, displaying very precise cooking skills that they had learnt and perfected throughout the course of the year with Hanifa Apa, including cutting chicken and making dough from scratch.

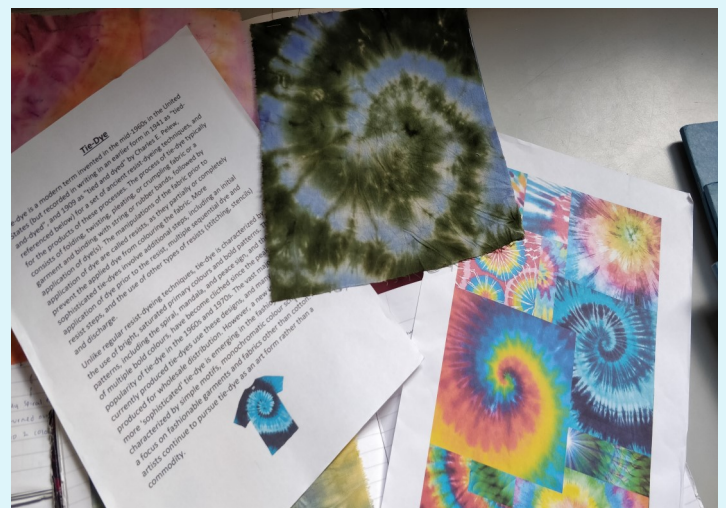
Hanifa Apa was extremely pleased with the outcomes saying, **"I would add that the girls made pizza and pasta dough from scratch which in turn they used for ravioli and lasagne. Some also made gnocchi dough from scratch; others made rouxs and used it for bakes. It should be noted that all students were cooking at the high level standard of GCSE."**



The students were also given the chance to apply their knowledge of sensory testing and evaluation by tasting one another's dishes and filling the sensory evaluation chart.

This practical session gave them a taste of what they would experience during the final GCSE controlled practical.

TIE DYE: In Textiles the years 8s had the opportunity to apply dye in inventive ways to create patterns which were as unique as they were colourful. Students were taught 3 different techniques: the spiral, tiger and marble effect. Using these techniques, together with rubber bands, string and a range of dye colours, the students experimented to create tie die effects on individual pieces of fabric



By Anum Rehman YR 8A

'Who am I?' What started as a small scale class project, inevitably exploded to take on a life of its own and become part of a wider whole school performance in front of a parent audience!

The Project started with Year 8 students in January 2018. Working with Salema Apa, students filled out personal questionnaires exploring their own selves, their identities and values. To the surprise of the students, a clear pattern emerged that maybe they didn't know themselves quite as well as they had at first assumed. This then led to a deeper exploration of the question 'who am I?' The search for their identities took on a greater significance as students looked for answers through various mediums.

Students researched and analysed the art of famous artists with themes linked to identity and looked closely at self-portraits

from the art world. Using these as inspiration, students made their own pieces of **creative artwork** linked to the expression of identity. These fragmented individualised pieces formed a larger mural which was on display during the final performance in July.

The next stage of the project involved 'the spoken word'. Students created poems and used words and phrases to express their individual identities. This was combined with a '**shadow performance**', where students acted out their stories behind a lit screen using silhouettes.

The final performance showcasing the hard work of the year 8, and other year groups took place in July. It included Ayats from the Quraan relating to identity, and speeches about inspirational people and the impact they have had on the individual.

A huge thank you to Salema Apa for her drive, her enthusiasm and her infectious energy – you Apa are an inspiration to all!

STUDENT OF THE YEAR KS3

Hafsah Muhammad (YR 7B)

STUDENT OF THE YEAR KS4

Amna Bibi (YR 10A)

PREFECT OF THE YEAR KS4

Fatima Khan (YR 9A)



TERM 3 HOUSEGROUP WINNERS 2017-18

- ♦ **MOST POSITIVES: Maria Khan (8A) 205 positives**
- ♦ **HOUSEGROUP WITH MOST POSITIVES: Ehle Khadija 1408**

EID GALA

The whole school Eid Gala was organised for the week following the Eid break as a day of shared celebration for both staff and students alike. Students relaxed out of uniform and kicked off their morning with fun and games in their form classes. One of the most popular activities of the morning was breaking the piñata donkey, followed closely by the inflatable obstacle course.

Students gathered round the table for lunch with their friends, followed by the Staff v Students event later in the afternoon. Participants were treated to hilarious and nerve racking activities, much to the delight of the audience. This year, the staff won a narrow victory over the student team who were very impressive throughout.



MADNI ACADEMY ANNUAL FUNDRAISER

Yes, it was that time of year again – Madni's Annual Fundraiser 2018! Staff, students, governors and volunteers had been working hard to prepare for the event, welcoming parents and the community to come and enjoy their day with students and staff at Madni Academy. Alhamdulillah we were also very fortunate to have been blessed with fantastic weather on the day. Combined with the variety of activities on offer, the event attracted many visitors and generated a fun filled atmosphere for a memorable day. The Go-Karts, 60ft Chocolate fountain, 60ft Obstacle course and BBQ were just some of the attractions on the day. The school raised £7544 from the event, and as always, the funds will be used to help towards resources for our school. A heartfelt Jzk to everyone who helped to make this event the success that it was, and in particular thank you to our sponsors for their on-going support of the school.

PARENTS FORUM MEETING was held on Thursday 12th July 2018.

HEALTHY EATING WEEK -As an on-going effort to encourage our students to engage in looking after their health and well-being, staff offered a healthy breakfast to our students during Healthy Eating week for a small fee. The idea was to raise awareness of the benefits of breakfast as the most important meal of the day, and to educate our students on how to make this meal more nutritionally balanced.

TRANSITION DAY-Year 6 Transition Day was on Tuesday 3rd of July. We welcomed the prospective Year 7s to enjoy a fun filled day packed with various interactive and engaging activities. The girls were enthusiastic and experienced a small taste of what life after Primary could be like!
SPORTS DAY– Secondary school Sports Day will be on Thursday 19th July.