

AO1: Develop ideas through investigations, demonstrating critical understanding of sources.

AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.

AO3: Record ideas, observations and insights relevant to intentions as work progresses.

AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

# Madni Academy Art and Design Learning Journey

**YEAR 11**

**Individual coursework projects**

Focus: Ao1  
Ao4

**Exam project**

Ao1 Ao2  
Ao3 Ao4

In relation to extended set task

**KS4**

**YEAR 10**

**Individual coursework projects**

Focus: Ao1  
Ao4

**Topic: Reflections**

Focus: Ao3  
Ao2

**Topic: Everyday**

Focus: Ao3  
Ao2

-Experiment with material of choice

-Develop ideas

**Topic: Mark making**

Heather Hansen

Toni Arrico

**Research-buildings**

Experiment with pencil and charcoal

**Topic: points of view**

Research - topics  
- artists

- Experiment with materials of choice  
-Develop ideas

Research - topic  
-artists

**Topic: Journeys**

**YEAR 9**

**Topic: organic substances**

Sue sleep

**Skills:**

-sewing -embroidery  
-backgrounds -ink  
-blending colours -oil pastel

**Topic: Surfaces**

Contemporary textile artists

**Knowledge: reliefs**

**Skills: -mixed media -weaving**

**Skills:**

- sketching  
-pencil work  
-tonal work  
-painting

Contemporary flower artists

Drawing from observations

**Topic: botanical illustrations**

**YEAR 8**

**Topic: Identity**

**Research: identity**  
Picasso

**Skills: -oil pastel - tonal work -limited colour**

**Topic: Homelessness**

Lui bolin  
Banksy

Contemporary collage artists

**Skills: -mixed media - painting**

**Knowledge:**  
-colour theory

**Skills:**

-pencil  
-sketch  
-shading  
-painting

Local landscape

Landscapes from around the world

Traditional and contemporary artists

**Topic: Landscapes**

**KS3**

**YEAR 7**

Skills building: ks3 students follow a programme of study that builds skills, understanding and knowledge in a wide range of art forms including drawings, use of colour, textile as well as looking at existing art form a wide of range of sources. Giving students excellent — in preparation for GCSE.

A commitment to nurture resilient, ambitious and curious people who will embed creativity in their own futures, careers and everyday life.